

## Sock 'n' Buskin Board Meeting Meeting Minutes | February 3rd 2019

Present	Absent
Natascha Sekerinski	Nigel Klemencic-Puglisevich
Sarah Sheils	Georgie Adams
Gabrielle Goudie	
Emily Wilson	
Alex Wilson	
Tyreike Reid	
Victoria Ricciardelli	
Neve Sugars-Keen	
Niheatha Arumugam	

### Motion to Open

First: Neve Sugars-Keen

Second: Emily Wilson

### Meeting Begins

#### Round Table-Board Updates:

##### -Marketing

###### -Social Media: Ty

- social media is going great
- promoting the shows

###### -Graphics: Victoria

- also going great
- making *Eurydice* graphics
- can only take photos for scenes of *Eurydice* that she is not in
- has checked in with David Bromley about the *Eurydice* poster

###### -Internal Coordinator: Neve

- monthly newsletters have gone out fine
- preparing the February newsletter to go out soon

###### -Events/ Treasurer: Niheatha

- Finalized the 48 hour scene challenge for February
- will add an option to be put with a group if you don't have one
- looking for a venue for the Willies
- will switch karaoke event out for a workshop with Ian Gillies, an SnB alumni
- finalize a time and place

##### -Treasurer: Emily

- Budget finalized for *Pride & Prejudice*
  - slightly under the planned budget
  - slightly over the expected total ticket sales
  - all is good!

- Reminder of reimbursements for *Angels* things
- Sending out *King Lear* reimbursements

**-Production: Gabrielle**

- Will try to go through the costume room and keep stuff off the floor
- Eurydice* has their production form in

**-Webmaster: Alex**

- King Lear* tickets are available
- Eurydice* tickets will go up 2 weeks before the show
- Merch orders are now closed
- Niheatha still has not sent Alex her bio

**-Artistic Directors: Sarah and Natascha**

- has reached out to CUSA again about the problems with PayPal
- deadlines are deadlines! Be proactive!
- task calendar reminders will start this month
- will try to update the Front of House document due to confusion about how it works
- Send in a show hour checking with hours from tabling, set painting, postering
- Eurydice* set painting will tentatively be from 10-6 on February 8<sup>th</sup> and 9<sup>th</sup>
- Angels* feedback forms
  - generally positive. Fun to work with, enjoyed being involved
  - 4 responses so far
  - some uncertainty about equity coordinator
  - didn't always feel that communication with production team was the best
  - really liked the cast bonding events

**Production updates:**

**-King Lear**

- It's going well so far
- lots of last minute things added but it seems to be working
- cast has bonded more since tech

**-Angels in America**

- It was amazing! Getting the recording together

**-Eurydice**

- we have a cast and also rehearsals and also now scripts
- some attendance issues so far so stern words will be had
- it's a bit of a tight schedule but we'll make it work

**Open forum:**

- Make a post about Board Applications for next year
  - Deadline February 29<sup>th</sup> with March to go through the applications
  - Assign them a mentor in the first week of March

**Meeting Adjourned- Motion to Close**

-First: Tyreike Reid