



SOCK 'N' BUSKIN BOARD MEETING MINUTES
Sunday, June 5th, 2022

Meeting Chaired by:
Andrea Makris, Artistic Director

Prepared by:
Levi Nabe, Webmaster

Sock 'n' Buskin General Board Meeting

- Meeting Minutes -

Sock ‘n’ Buskin General Board Meeting Minutes

Sunday, June 5th, 2022

Meeting Attendance – Sunday, June 5th, 2022		
Position	Councillor	Attendance Status
Artistic Director	Gabbie Cruz	Present
Artistic Director	Andrea Makris	Present
Treasurer	Siena Pacheco	Absent
External Coordinator	Naomi Badour	Present
Internal Coordinator	Arianna Fuke	Present
Graphics Coordinator	Lauren McLaughlin	Present
Production Coordinator	Josiah McLellan	Present
Events and Accessibility	Aahana Uppal	Present
Social Media Coordinator	Olivia Rumbell	Present
Webmaster	Levi Nabe	Present
Outreach and Accessibility Coordinator	Erin Chappel	Present

Motion to Open

First: Lauren McLaughlin

Second: Naomi Badour

- Meeting Begins –

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Round Table Board Updates

Webmaster:

- Update today's meeting minutes
- Will be posting each board members headshots and bios onto the website, for Friday

Treasurer:

-

Events and Accessibility:

-

Social Media:

-

Graphics:

-

Internal Coordinator:

-

Production Coordinator:

-

External Coordinator:

-

Outreach and Accessibility:

-

Artistic Director Updates:

- Opportunity for a Broadway actor to host a workshop

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- Find a possible space to host (Outdoors or in a theatre)
- Look into our price range, and their price flexibility
- Reach out to CMTS to create a joint event, to possibly split the cost
- Prioritise the SnB/Carleton community and reach out to other theatre groups/communities afterwards
- Create a poll to figure out interest and find an approximation of those who might be interested in attending

Production Updates

15 Reasons not to be in a play

Josiah - No issues with sensitive content

- Doable (With a short production)
- Likes the minimal set designs (Easy to build)
- Enjoyable script
- The possibility for a double bill (With another proposed show)
- Reopen show proposals (If needed)

Arianna - Smaller roles (Less intimidating for newcomers)

- Likes the comedic monologues
- Not well know (Difficult to find an audience)
- Good season opener (Fall show)

Naomi - Less mature show

- Could be lacking an audience
- Would need more marketing (Could market to local highschools)
- Propose a Shakespearean play (If a third show is needed)

Gabbie - For a younger audience

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- Closing show (To draw in an audience from the previous shows)
- Possibility of a one act night

Erin - More childish (In nature)

- Market outside of Carleton (Less for the Carleton community but for the larger Ottawa theatre community)

15 Reasons not to be in a play might be one of our shows this season

If Everything Seems Under Control

Erin - Lots of triggering/explicit content (Which would affect turnout)

- Could possibly done in the one act night
- Lack of resolution

Josiah - Script is written as a screenplay

- Lacking directorial notes within the proposal and script
- Difficult to translate into theatre (Not written for theatre)
- Script needs a rework (Montages and voice overs would have to be removed)
- Concerned with person being put in directors chair for the first time (With them having no experience in theatre)
- To many issues with the script

Naomi - Coming of age story is appealing

- Needs to be reworked
- Could use another act
- Sensitive material would affect audience/marketing

Gabbie - Could be done within a night of student written one acts

- Have a workshop to help rework the student written one acts
- Could reopen show proposals

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Arianna - Good idea (Interesting story)

- Seems unfinished

If Everything Seems Under Control will not be one of our shows this season

Clue

Josiah - A lot of good things are in this proposal

- Well known play
- Director is very experienced with SnB
- Complex set (Worried about the number of doors)
- A lot of on-stage combat (Could be difficult to choreograph)

Naomi - Could be difficult to block

- Different style/genre from the others proposed
- Fits well with this SnB season
- Use of prop guns (Cast/crew might need more support)

Ahanna - Many great hair and makeup opportunities

- Could bring a lot of new people into the community

Arianna - Needs a larger venue, with more technical abilities

Erin - Set could use a rework (Simplify it)

- Needs a lot volunteers (Could be difficult to find them)

Gabbie - Concerned about the size of the crew (Needs to be large)

- Needs a long production time

Andrea - Good season finale (Good finisher)

- Would be easier to market (From a well know IP)

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Clue will be one of our shows this season

Outside Edge

Josiah - Has a very short runtime

- Hard to find Black female identifying actor (From statistics of previous audition turnouts)
- Very difficult to cast
- Small all female identifying cast (Less community engagement)
- Production would cost too much, compared to its runtime (With what the director requested)

Arianna - Script is difficult to follow (If you don't understand figure skating)

- Comedic at times
- Good writing

Andrea - Very short production

- Waste of time and resources (Because of the short runtime)
- Not worth it, due to the costs

Naomi - Not realistic to accomplish

- A Lot of sensitive content is present
- Written and read as one scene

Erin - Trigger content is never resolved

- The sensitive content is just there to be present

Gabbie - Could be used as a pre show or be used in the one act night

Outside Edge will not be one of our shows this season

Open Forum

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- Everyone should be able to log into gmail/google account (Gained access)
- Create a list of important passwords (That are pertinent to your position)
- Pride month
 - Coming up with ideas for a statement surrounding pride month (To post on social medias)

Round Table Discussion

- The possibility of a one act festival
 - Put a callout for proposals; for student written one acts (Would need at least three one acts)
 - Accept all proposals, with some needing to be rewritten/reworked
 - Needs marketing
 - Would have a barebones production, make it small (With minimal sets and props)
 - Could be seen more as an event (Instead of a show)
 - Would make SnB have a two show season
- More proposals may be submitted, sometime this week
 - Ideas for the proposals are *Elephant's Graveyard* and a Shakespearan play
 - We might remove *15 Reasons not to be in a play* and just do *Elephants Graveyard* and a Shakespearan play alongside *Clue* this season (But it's still undecided)

Motion to Close

First: Naomi Badour

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Second: Aahana Uppal

- Meeting Adjourned -